Permit #F00162686

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162686 **Type of Permit:** FILMING **Release Date:** 03/11/2020

Production Company	ICONOCLAST
Insured Company Name	ICONOCLAST
Contact Phone No. 1	310-558-6510
Contact Phone No. 2	331-805-05560
Fax	
Address	3532 HAYDEN AVENUE CULVER CITY, California 90232
Production Title	EUROPEAN FASHION
Type of Production	Commercial - Standard

Producer	Magali Selosse
Director	Harmony Korine
1st AD	Robert Philips
Production Manager	Joanna Nelson
FilmL.A. Coordinator	Francisco Nunez
Location Manager	Chris Gutierrez
Primary Phone	Mobile - 213-324-3183
Secondary Phone	
Location Assistant	Flint Maloney
Primary Phone	Mobile - 323-868-4040
Secondary Phone	

Fees

Posting Max	$2,829.00
Notification Charge	$602.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$936.00
LA CITY FIRE SAFETY OFFICER	$763.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $5,914.00

Number of Locations 3

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Summary Information — Location

Permit Number F00162686
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title EUROPEAN FASHION

Location Manager Chris Gutierrez
Primary Phone Mobile - 213-324-3183
Secondary Phone

Location Address East 4th Street & Towne Avenue, Los Angeles, CA, 90013

Location Type Intersection

Film Dates 3/12/2020 - 3/12/2020 05:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
162686_WS_STANFORD_4TH_5TH_ Layout1 (1).pdf
Iconoclast 4.1.2019.pdf
F162686_DRONE PACKET.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6

Personnel on Location

Type	Quantity
Cast	10
Crew	65

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Summary Information — Location

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Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title EUROPEAN FASHION

Location Manager Chris Gutierrez
Primary Phone Mobile - 213-324-3183
Secondary Phone

Bebee Light	1	LA City UFSO assigned	47255
Cast/Crew vehicles	45	Off-Duty/Retired LAPD Officer(s)	2
Condors	1		
Cranes	1		
Cube Trucks	4		
Picture vehicles	10		
Trailers	4		
Vans	4		

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera in car; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Walk & Talk; Using Crosswalks ; Talent on picture motorcycle ; Equipment to include: Steady-Cam; Grip Trix with Camera; Set Dressing on sidewalks; Picture Car in posting/curb-lane; Talent sits on top of parked picture car; Camera on Picture motorcycle ; Drone Shots; Production trucks parked contraflow ; Static Picture Car parked in middle of street ; silk screen; Equipment to include: Condors; C-stands and Flags;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** G5

Approvals

FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
330 S Main St, Los Angeles, CA, 90013

Parking Notes
Additional Base Camp: 330 S Main St, Los Angeles, CA, 90013

Posting "No Parking" signs
B/S TOWNE AVE, S CENTRAL AVE - 5TH ST
B/S E 4TH ST, STANFORD AVE - CROCKER ST
N/S 5TH ST, STANFORD AVE - CROCKER ST
E/S CROCKER ST, E 3RD ST - E 5TH ST
W/S STANFORD AVE, E 3RD ST - E 5TH ST

Approximate Footage more than 1800 **Log Number** 274825

Date(s) 3/12/2020 to 3/12/2020 **Time(s)** 05:00 to 22:00

Lane / Full Closure W/S CURB LANE CLOSURE STANFORD AVE, 4TH ST - 5TH ST
Approximate Footage 0 - 300

Date(s) 3/12/2020 to 3/12/2020 **Time(s)** 05:00 to 22:00

NOT A PERMIT

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www.filmla.com

Summary Information — Location

Permit Number F00162686
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title EUROPEAN FASHION

Location Manager Chris Gutierrez
Primary Phone Mobile - 213-324-3183
Secondary Phone

Location Address Wilshire Boulevard & Witmer Street, Los Angeles, CA, 90017

Location Type Intersection

Film Dates 3/12/2020 - 3/12/2020 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 162686_ALT_WITMER_WILSHIRE_INGRAHAM_ Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Bebee Light	1
Cast/Crew vehicles	45
Condors	1
Cranes	1
Cube Trucks	4
Picture vehicles	10
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	65
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number F00162686
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title EUROPEAN FASHION

Location Manager Chris Gutierrez
Primary Phone Mobile - 213-324-3183
Secondary Phone

Filming Activities Camera in car; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Walk & Talk; Using Crosswalks ; Talent on picture motorcycle ; Set Dressing on sidewalks; Talent sits on top of parked picture car; Picture Car in posting/curb-lane; Camera on Picture motorcycle ; silk screen; Equipment to include: Steady-Cam; Grip Trix with Camera; Condors; C-stands and Flags;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** D3

Approvals

FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
330 S Main St, Los Angeles, CA, 90013

Parking Notes
Additional Base Camp: 330 S Main St, Los Angeles, CA, 90013

Posting "No Parking" signs B/S WILSHIRE BLVD, LUCAS AVE - S UNION AVE
B/S WITMER ST, SHATTO ST - INGRAHAM ST
S/S SHATTO ST, WITMER ST - VALENCIA ST

Approximate Footage more than 1800 **Log Number** 274829

Date(s) 3/12/2020 to 3/12/2020 **Time(s)** 07:00 to 22:00

Lane / Full Closure ALTERNATING CURB LANE CLOSURE WITMER ST, WILSHIRE BLVD - INGRAHAM ST
Approximate Footage 0 - 300

Date(s) 3/12/2020 to 3/12/2020 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00162686
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title EUROPEAN FASHION

Location Manager Chris Gutierrez
Primary Phone Mobile - 213-324-3183
Secondary Phone

Location Address Wilshire Blvd & S Westmoreland Ave, Los Angeles, CA 90010

Location Type Intersection

Film Dates 3/12/2020 - 3/12/2020 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
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All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 162686_ALT_CURB_WESTMORELAND_WILSHIRE_NORTH 500'_ Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Bebee Light	1
Cast/Crew vehicles	45
Condors	1
Cranes	1
Cube Trucks	4
Picture vehicles	10
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	65
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots;

NOT A PERMIT

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Summary Information — Location

Permit Number F00162686
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title EUROPEAN FASHION

Location Manager Chris Gutierrez
Primary Phone Mobile - 213-324-3183
Secondary Phone

Exterior models against scenery; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Walk & Talk; Using Crosswalks ; Talent on picture motorcycle ; Set Dressing on sidewalks; Talent sits on top of parked picture car; Camera on Picture motorcycle ; Picture Car in posting/curb-lane; silk screen; Equipment to include: Steady-Cam Grip Trix with Camera; Condors; C-stands and Flags;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals

FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
330 S Main St, Los Angeles, CA, 90013

Parking Notes
Additional Base Camp: 330 S Main St, Los Angeles, CA, 90013

Posting "No Parking" signs
B/S WILSHIRE BLVD, WILSHIRE PL - SHATTO PL
B/S WESTMORELAND AVE, WILSHIRE BLVD - SOUTH TO END
B/S SHATTO PL, WILSHIRE BLVD - NORTH 250'
B/S WESTMORELAND AVE, WILSHIRE BLVD - NORTH 250'
E/S WILSHIRE PL, WILSHIRE BLVD - 7TH ST
E/S SHATTO PL, WILSHIRE BLVD - SOUTH 100'

Approximate Footage more than 1800 **Log Number** 274831

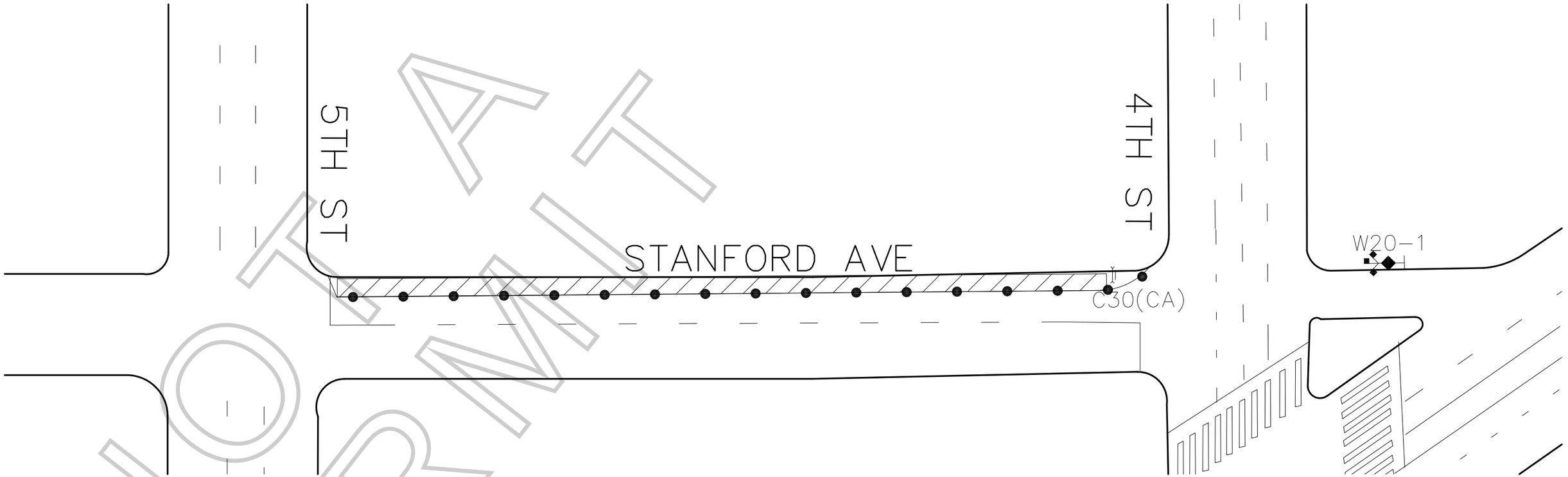
Date(s) 3/12/2020 to 3/12/2020 **Time(s)** 07:00 to 22:00

Lane / Full Closure ALTERNATING CURB LANE CLOSURE WESTMORELAND AVE, WILSHIRE BLVD - NORTH 500'
Approximate Footage 0 - 300

Date(s) 3/12/2020 to 3/12/2020 **Time(s)** 07:00 to 22:00

NOT A PERMIT

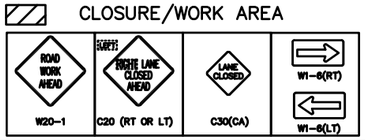
Permit #F00162686



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

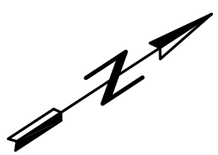


FILM LA COORDINATOR: FRANCISCO NUNEZ
FILM LA PERMIT # F-162686

CLOSURE INFO:

W/S CURB LANE OF STANFORD AVE
FROM 4TH ST-5TH ST
3/12, 0500-2200

ICONOCLAST
"EUROPEAN FASHION"
LOCATIONS CONTACT:
DENNIS DE LEON 323-260-4777 (4PPS)



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Iconoclast ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/1/2019

Representative's Signature

Lisa Cowan

Representative's Name (Please Print)

Producer

Representative's Title (Please Print)

Iconoclast

Name of Principal (i.e. company name) (Please Print)

3532 Hayden Ave

Culver City, CA 90232

Principal's Mailing Address (Please Print)

310-558-6555

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

Permit #F00162686

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 03/12/2020 Production Title: European Fashion

Production Company: Iconoclast Applicant Name: Joanna Nelson

Location Address: 604 East 4th Street, Los Angeles, CA 90013 Hours of UAS Activity: 7AM- 1PM

Location Address #2: Hours of UAS Activity:

UAS Company Name: Beverly Hills Aerials

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Inspire 2 UAS "N" # or registration #: WLFA3P9FA3WL

UAS Make & Model: MFD Watts UAS "N" # or registration #: FA3PMPPCRC

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Michael Izquierdo Certificate #: 3902329

Remote Pilot Phone #: 6264293522 Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ■ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☐ Alina Havandjian **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

(APPLICANT)

UPDATED: 12/03/2018

NOT A PERMIT

March 9th, 2020

UAS Plan of Activities (POA)

Plan of Activities (POA) must include at least the following

A. Dates and times for all flights.

Daytime operations, 7:00AM- 1:00PM - Friday, March 12th, 2020

Name and phone number of the onsite person responsible for the operation

MICHAEL IZQUIERDO - 626.429.3522

B. Make, model, serial or N-Number of each UAS to be used.

DJI Inspire 2 - Registration number FA3P9FA3WL

Watts MFD- Registration number FA3PMPPCRC

C. Name and certificate number of each UAS PIC involved in the operations

MICHAEL IZQUIERDO **- Pilot Cert Number 3902329**

D. A statement that the operator has obtained permission from property owners.

Operator has obtained permission from property owners

F. A description of the flight activity, including maps or diagrams of the area over which operations will be conducted and the altitudes essential to accomplish the operation.

Daytime and Nighttime Aerial Activities at 400ft AGL at location:

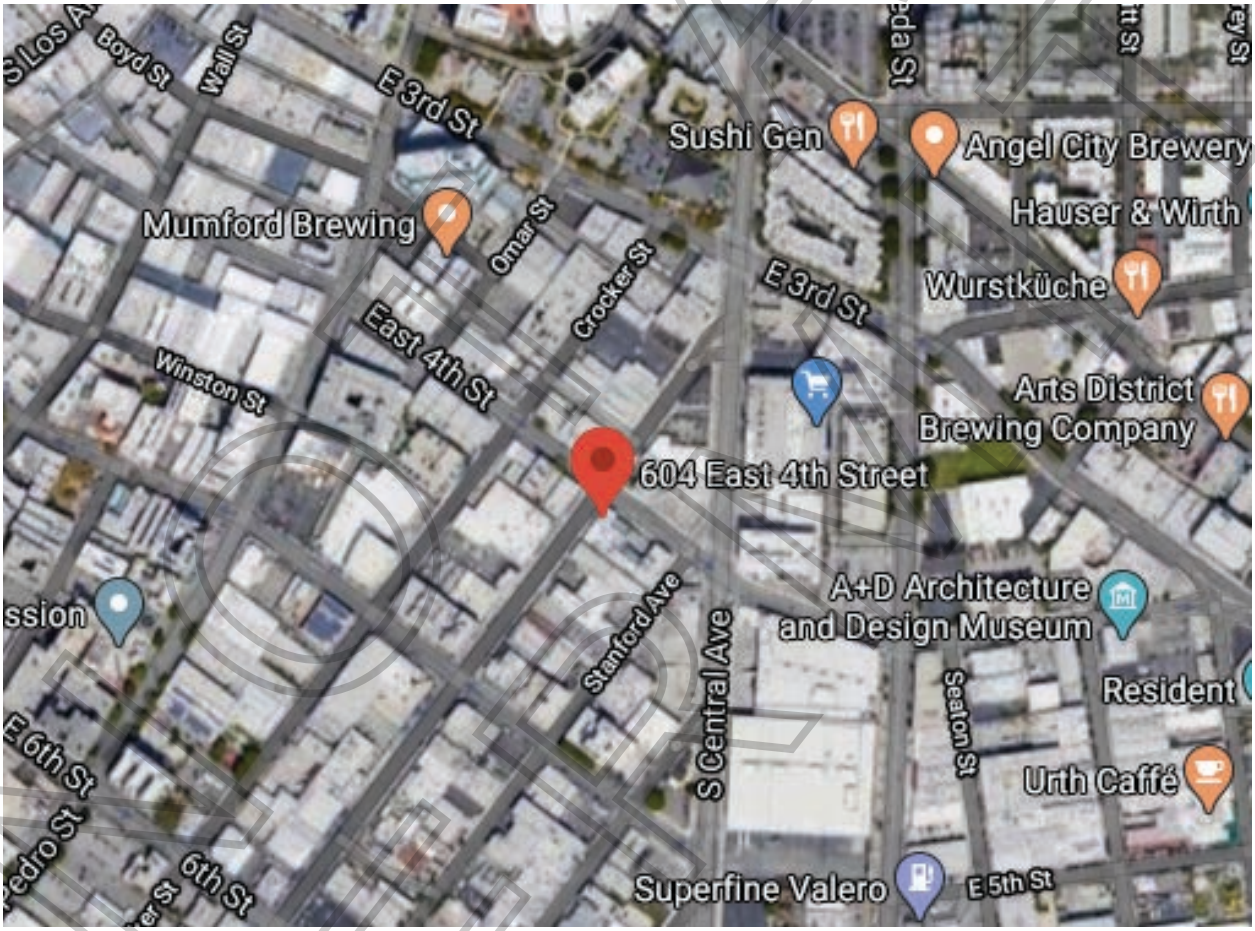
Location 1: 604 East 4th Street, Los Angeles, CA 90013

Alina Havandjian- Operations Manager - Beverly Hills Aerials LLCExemption No. 16490 - Regulatory Docket No. FAA–2015–7479

NOT A PERMIT

Location 1

Satellite Map



PENDING

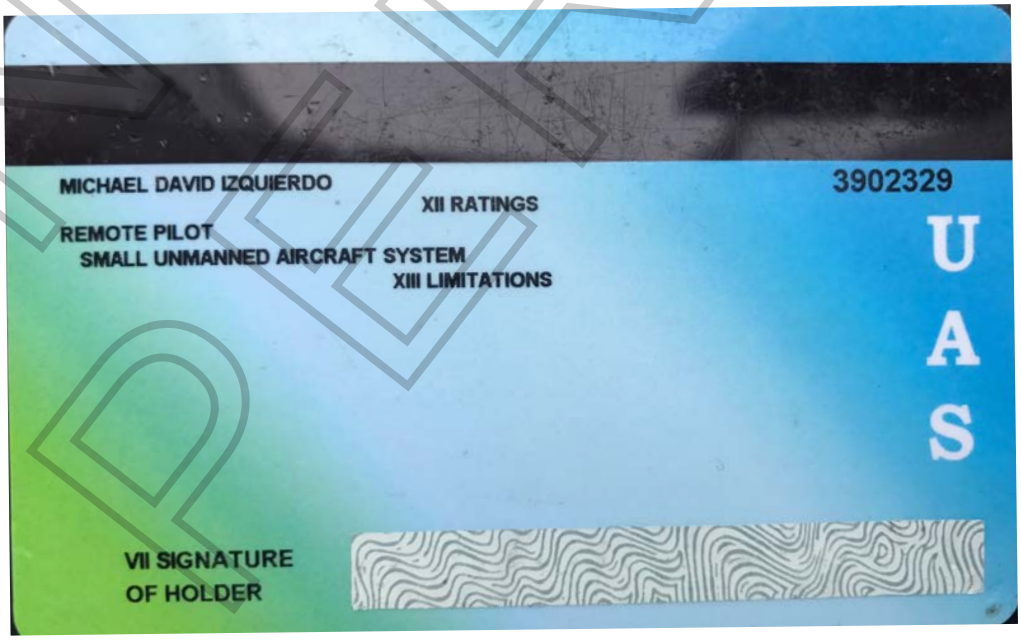
Permit #F00162686

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION
IV NAME
MICHAEL DAVID IZQUIERDO
V ADDRESS 479 S ROXBURY DR
BEVERLY HILLS CA 90212-4164

VI NATIONALITY USA
IVa D.O.B. 27 MAR 1984

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	72	195	BLACK	BROWN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 3902329
X DATE OF ISSUE 30 AUG 2016
XIV
VIII ADMINISTRATOR
U A S



MICHAEL DAVID IZQUIERDO
3902329
XII RATINGS
REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM
XIII LIMITATIONS
U A S
VII SIGNATURE OF HOLDER

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U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Izquierdo, Michael David
APPLICANT ID: 03271984 **EXAM ID:** 90081720185933684
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 08/17/2018 **EXAM SITE:** ABS90301
SCORE: 90% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at www.faa.gov/training_testing/testing/test_guides.

A single code may represent more than one incorrect response.
PLT064 PLT393 PLT403 PLT530

(emboss)

EXPIRATION DATE: 08/31/2020

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On_____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION
THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

PERMIT

Permit #F00162686

Small UAS Certificate of Registration

Name: Single Bid Group

Manufacturer: Watts

Model: MFD

Serial Number: 5015

Certificate Number: FA3PMPPCRC

Issued: 09/05/2019 **Expires:** 09/05/2022

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

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Small UAS Certificate of Registration

Name: Beverly Hills Aerials LLC

Manufacturer: DJI

Model: INSPIRE 2

Serial Number: 09YDDC10FF1821

Certificate Number: FA3P9FA3WL

Issued: 08/09/2018 Expires: 08/09/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

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Permit #F00162686

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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Permit #F00162686

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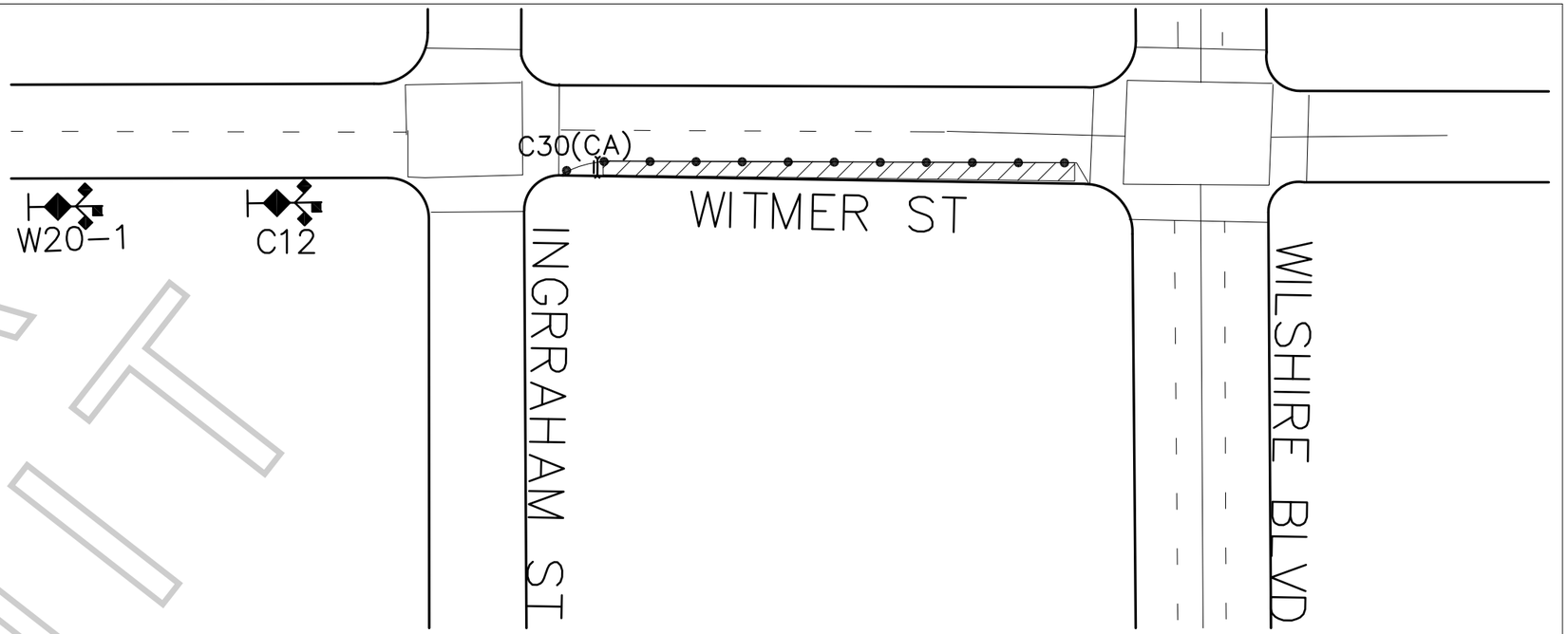
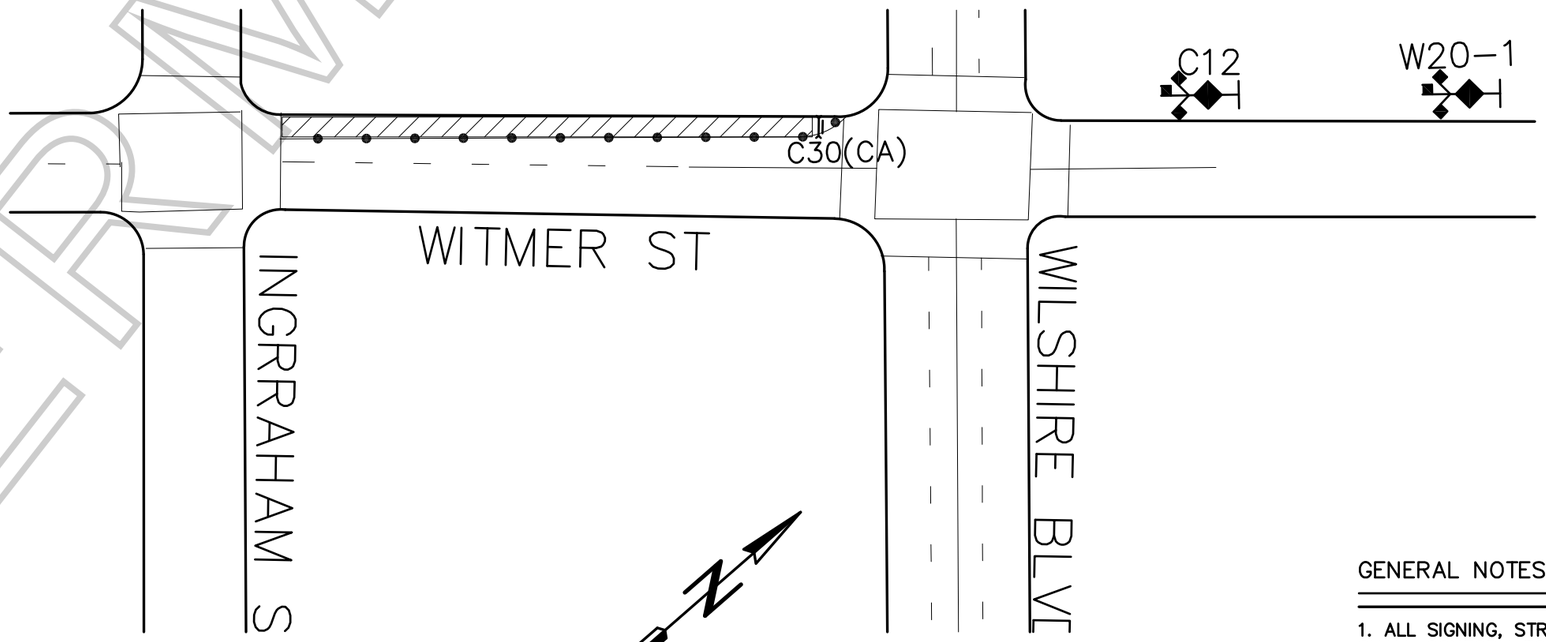
FILM LA COORDINATOR: FRANCISCO NUNEZ
FILM LA PERMIT # F-162686

CLOSURE INFO:

ALT CURB LANES OF WITMER,
FROM WILSHIRE -INGRAHAM
3/12, 0700-2200

ICONOCLAST
"EUROPEAN FASHION"
LOCATIONS CONTACT:
DENNIS DE LEON 323-260-4777 (4PPS)





LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	NARROW LANE	LANE CLOSED
W20-1	C12	C30(CA)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

FILM LA COORDINATOR: FRANCISCO NUNEZ
FILM LA PERMIT # F-162686

CLOSURE INFO:

ALT CURB LANES OF WESTMORELAND AVE
FROM WILSHIRE -NORTH 500'
3/12, 0700-2200

ICONOCLAST
"EUROPEAN FASHION"
LOCATIONS CONTACT:
DENNIS DE LEON 323-260-4777 (4PPS)

TCP DRAWN BY:
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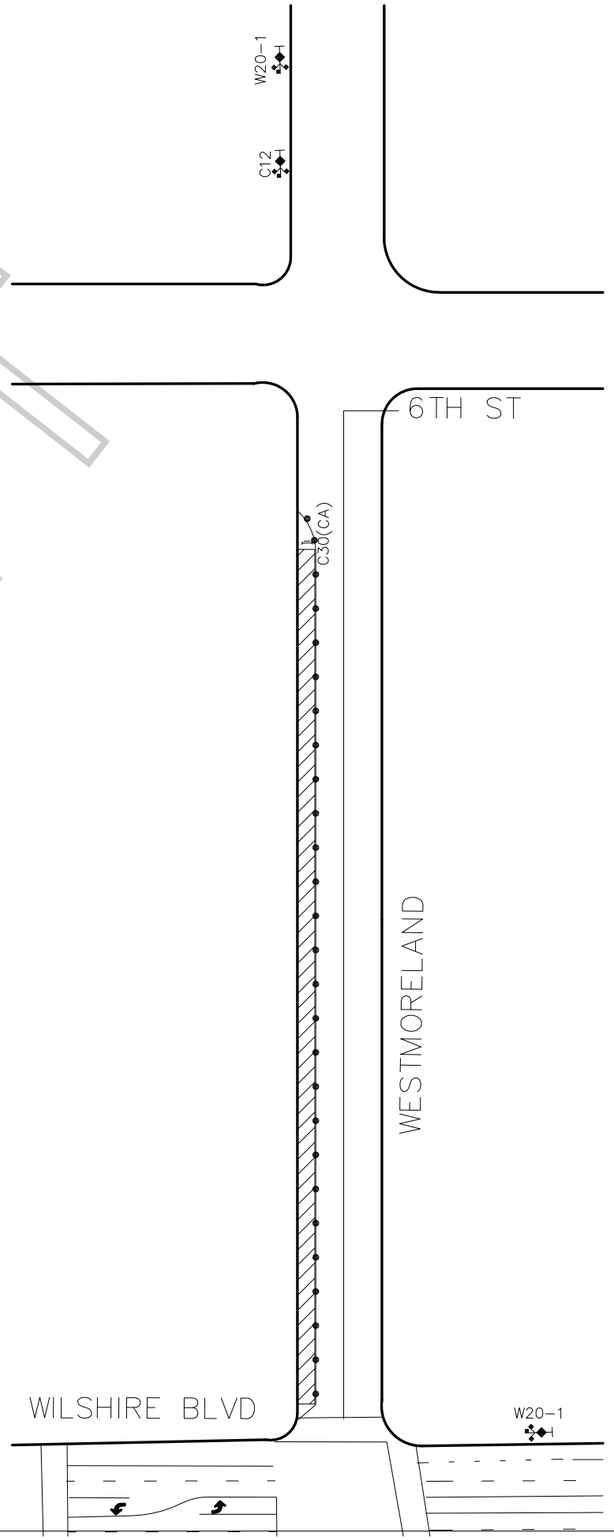
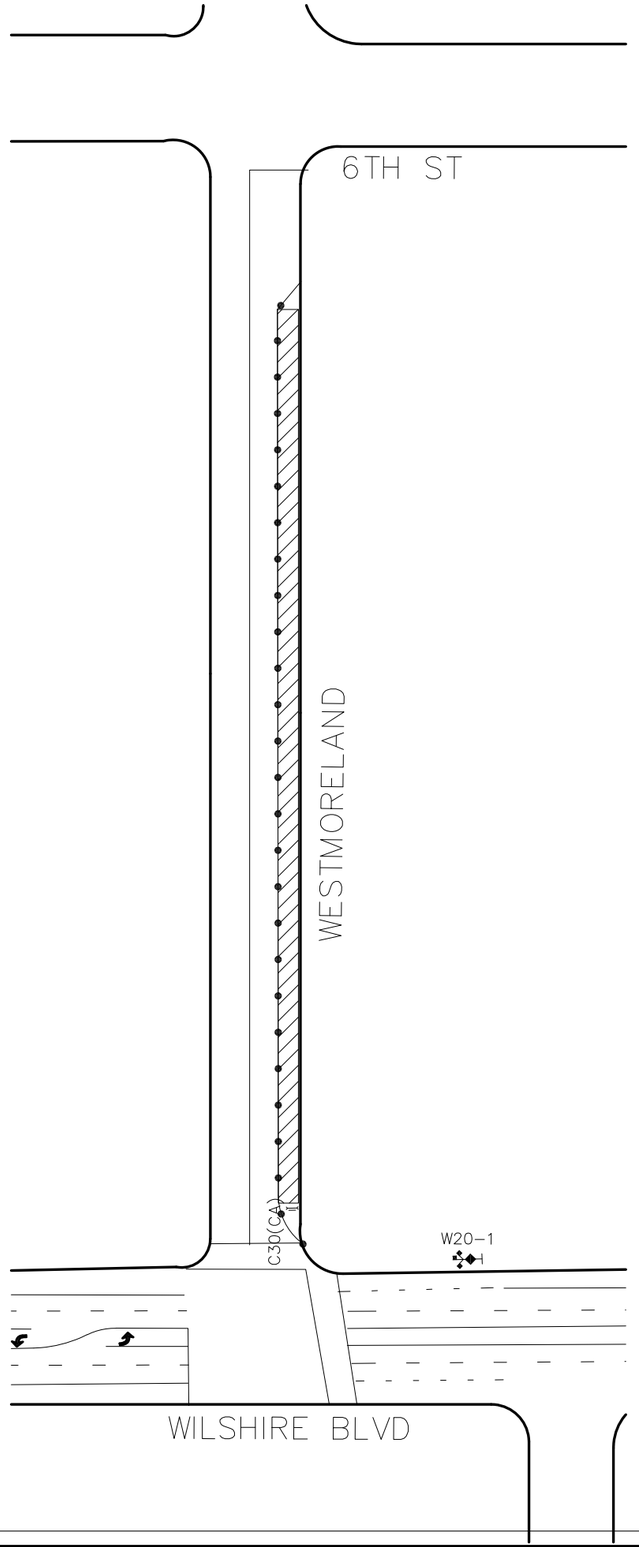
- CLOSURE/WORK AREA

ROAD WORK AHEAD	ONE LANE ROAD AHEAD		BE PREPARED TO STOP	LANE CLOSED
W20-1	W20-4	C9A	W3-4	C30(CA)





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